

Sean Michael Morris

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Education

M.A., English

University of Colorado Boulder

B.A. with Distinction (Summa Cum Laude), English

University of Colorado Boulder

Teaching and Research Interests

Critical pedagogy, digital pedagogy, scholarship of teaching and learning, open education, online learning, learning design, higher education pedagogy, narrative and ethnography, fiction, imagination, social justice, contemplative pedagogy.

Experience

Senior Instructor

Learning, Design, and Technology | School of Education and Human Development
University of Colorado at Denver — 2019 - Present

As a senior instructor with Learning, Design, and Technology, I teach two courses per semester in subjects relating to digital learning, open education, critical pedagogy, digital storytelling, digital literacy, connected learning, critical instructional design, diversity and inclusion, and the intersections between critical pedagogy, social justice, and digital education. Additionally, I work with the university's ThinkStudio—a think-tank design-studio tasked with exploring the future of teaching and learning, and advocating for creative and critical digital pedagogies—to offer faculty workshops, consultation, collaboration, and partnership for their work in and around digital learning spaces.

I also serve the University in my capacity as Director of Digital Pedagogy Lab, bringing the international professional learning community gathering to campus each year.

Director

DIGITAL PEDAGOGY LAB

DigitalPedagogyLab.com — 2013 - present

Digital Pedagogy Lab offers national and international on-ground institutes and training seminars, as well as online courses aimed at raising awareness of the practice of Critical

Digital Pedagogy. As Director, I design, develop, and manage projects that reinforce the mission of Digital Pedagogy Lab, namely to provide faculty, students, administrators, technologists, and others with hands-on learning that can affect digitally-influenced classroom practice. I am responsible for outreach to current and new faculty, as well as supervision of the development of curricula for institutes and courses. I also manage an annual budget of \$80-85K, and supervise a small team to coordinate the event's promotion, purchasing and accounts payable, travel and lodging reservations, purchasing, catering, space rental, and more.

Director of Digital Learning

Division of Teaching and Learning Technologies
University of Mary Washington — 2017 - 2019

As Director of Digital Learning, I work closely with colleagues in the Division of Teaching and Learning Technologies (DTLT) to support efforts to expand online, hybrid, and continuing education at University of Mary Washington. I help to plan and coordinate efforts across the unit to design and create digital learning environments, and work to bring together teams aimed at collaborating on the development of new hybrid and online programs at the institution. In this, I collaborate with the Department of Information Technology (DoIT), the University Libraries, the Digital Knowledge Center, the Director of Continuing & Professional Studies and other campus partners.

In this position, I must actively engage in scholarly conversations around ethical and effective online pedagogies, online program administration, and/or technological innovation, and work with faculty and other UMW colleagues to seek internal and external funding for specific projects and initiatives focused on the integration of technology in teaching, learning, and research.

Instructional Designer

OFFICE OF DIGITAL LEARNING
Middlebury College: Middlebury, VT — 2016 - 2017

Middlebury College is a prestigious small liberal arts college currently expanding its digital learning efforts. As an instructional designer, I worked closely with faculty and staff to plan, design, and create inspiring and effective digital learning environments. I provided support for projects, help to explore new areas of digital learning, and provided insights to strategic decision-making processes related to digital learning. I primarily supported the Language Schools, Schools Abroad, and the Bread Loaf School of English and Conferences, while working closely with support teams for the undergraduate College and for the Middlebury Institute for International Studies in Monterey. Because of this broad scope, I worked collaboratively with other teams and provided advisement and support where needed.

Senior Editor

RESEARCH & EDUCATION

Instructure: Salt Lake City, UT — 2015 - 2016

The Research and Education department at Instructure provides research insights to the company and the public to enhance the development and use of Canvas, the company's open-source learning management system. As Senior Editor, I provided conceptual and editorial support to a small team of writers and data researchers. I worked with the VPs of Research and Education and Marketing to engage in research into existing and emerging technologies — with an eye toward collaborative Web technologies and open educational content — and to stay abreast of current trends in K-12 and higher education. I also contributed a tactical and strategic perspective to the company's vision of the effective use of technologies in teaching and learning.

Director

HYBRID PEDAGOGY

HybridPedagogy.com — 2012 - 2014

Hybrid Pedagogy is a peer-reviewed digital journal of learning, teaching, and technology which has featured prominent national voices — such as Audrey Watters, Cathy N. Davidson, Howard Rheingold — as well as many international writers. As Director, I led a team of 12 editors and managers, and was responsible for sustaining the quality and the brand of the journal. I worked to pioneer our collaborative peer-review process, and to openly share and narrate that process through professional, public, online and on-ground presentations and ongoing dialogue with our community. I also oversaw the journal's educational outreach efforts — largely in the form of Twitter hashtag chats and MOOCs — and recently developed an online professional development course as part of our hiring process for new editors.

Digital Community Organizer

ADJUNCT ACTION

SEIU: Washington DC — 2014

Adjunct Action is a membership-based non-union effort by the Service Employees International Union to create a professional network for underrepresented adjunct and contingent teachers. As Digital Community Organizer, I developed awareness of the initiative through social media marketing, the design of a new website, live, open events with notable voices such as Sarah Kendzior, Maria Maisto, and Lee Skallerup-Bessette, and through the design and implementation of webinars aimed at supporting adjunct organizing efforts.

Program Chair

ENGLISH DEPARTMENT

Community Colleges of Colorado Online: Denver, CO — 2006 - 2008

CCCOonline develops, administers, and teaches courses for use by the 13-campus system of community colleges in Colorado. As Program Chair, I supported the instructional technology needs of faculty in the English program, including instructional design training and support, consultation and collaboration on the development of new courses, and professional

development. I engineered CCCOnline's first use of open educational resources in Developmental English courses, and encouraged instructional innovation in online learning toward greater student agency and engagement.

Senior Instructional Designer

Alva Learning Systems: Denver, CO — 2001 - 2003

Alva Learning Systems was an instructional design firm that provided corporate training courses to companies, primarily in the financial market. As an instructional designer, I designed and developed web-based and performance-based training, conducted front-end analysis and developed design documents to specify course objectives and content deliverables, and wrote learning objectives that tracked required competencies.

Honors and Awards

International Fellow

WARWICK INTERNATIONAL HIGHER EDUCATION ACADEMY (WIHEA)
University of Warwick: Coventry, UK - 2017

Organized along similar lines to a professional body, WIHEA aims to develop and embed outstanding learning and teaching at Warwick, in line with the distinctive nature of the university and the excellent reputation it has for academic achievement, both in research and teaching. As an international fellow, I facilitated a series of events for faculty and staff to explore various subjects in digital teaching and learning. Workshops included:

- *Student Agency in Digital Spaces*: A workshop for undergraduates and postgraduate students on students as active partners in hybrid spaces.
- *Critical Instructional Design*: A workshop for staff focused on an approach to course and learning design that investigates the place of social justice, student agency, and equity in digital spaces.
- *Digital Pedagogy Lab Warwick*: A one-day intensive focused on Critical Digital Pedagogy. Faculty and other educators practiced hands-on solutions for the common challenges teachers and learners face when working digitally.

Publications

Books and Journals

An Urgency of Teachers. With Jesse Stommel. Hybrid Pedagogy Inc., 2018.

"Hybrid." *Digital Pedagogy in the Humanities*. Eds. Rebecca Frost Davis, Matthew Gold, Katherine Harris, and Jentery Sayers. MLA Press. 2020.

"Digital Humanities and the Erosion of Inquiry." *Disrupting Digital Humanities*. Eds. Dorothy Kim and Jesse Stommel. Punctum Books. 2020.

"Open Education as Resistance: MOOCs and Critical Pedagogy." MOOCs and their Afterlives: Experiments in Scale and Access in Higher Education. With Jesse Stommel. Ed. Elizabeth Losh. University of Chicago Press, 2017.

"Writing at Scale: Composition MOOCs and Digital Writing Communities." With Christopher R. Friend and Jesse Stommel. *Applied Pedagogies: Strategies for Online Writing Instruction*. Utah State University Press, 2016.

"The Course as Container: Distributed Learning and the MOOC." With Jesse Stommel. *Global Innovation of Teaching and Learning in Higher Education*. Springer, 2015.

"A Kaleidoscope of Variables: The Complex Nature of Online Education in Composition Courses." With Christopher R. Friend and Jesse Stommel. *Critical Examinations of Distance Education Transformation Across Disciplines*. IGI Global, 2014.

Selected Electronic Publications

"Online Learning Shouldn't Be 'Less Than.'" Inside Higher Ed. 2018

"A Guide for Resisting Edtech: the Case Against Turnitin." With Jesse Stommel. Digital Humanities Now Editor's Choice. 2017

"Decoding Digital Pedagogy, pt. 1: Beyond the LMS." Digital Humanities Now Editor's Choice. 2013.

"Digital Writing Uprising: Third-order Thinking in the Digital Humanities." Digital Humanities Now Editor's Choice. 2013.

Director and Contributor. *Hybrid Pedagogy*: a digital journal of learning, teaching, and technology. 2012 - present. hybridpedagogy.com

Regular Contributor. Keep Learning. 2013 - 2015. learning.instructure.com

Presentations

Invited Talks and Workshops

"Education is not a field for mediocre hopes and mediocre dreams." Speaker series presentation. Cengage. Boston, MA. 2019

"Writing about Teaching." Workshop. ISTE / Innovative Education Colorado conference. Keystone, CO. 2019

Keynote. "Critical Pedagogy and an Urgency of Teachers." ISTE / Innovative Education Colorado conference. Keystone, CO. 2019

Keynote. "The Production of Tomorrow." DREAM 2019 Conference. Long Beach, CA. 2019

Narrative Scholarship. Workshop at The Open University. Milton Keynes, UK. 2019

"Introduction to Digital Pedagogy." Special Workshop at Ryerson University. Toronto, ON. 2018

Digital Pedagogy retreat. 2-day intensive at Atlantic School of Theology. Halifax, NS. 2018.

Public Talk: "Imagination as a Precision Tool for Change." University of Warwick. Coventry, UK. 2018.

"Exploring Critical Pedagogy and Innovation." 3-day intensive at The Open University. Milton Keynes, UK. 2018.

Keynote: "Wide-awakeness and Critical Imagination." Rethinq Conference at University of Colorado at Denver. Denver, CO. 2018.

Keynote: "Ethical Online Learning: Critical Pedagogy and Social Justice." Digital Pedagogy Lab Delaware at the University of Delaware. Newark, DE. 2018.

Critical Digital Pedagogy, Curriculum, and Design. 6-month hybrid collaboration with Iliff School of Theology. Sponsored by Associate Dean of Curriculum and Assessment. Denver, CO. 2017.

Keynote: "Critical Pedagogy and Learning Online." OpenTEL Conference at The Open University. Milton Keynes, UK. 2017.

Digital Pedagogy Lab Warwick. University of Warwick. Coventry, UK. 2017.

Professional Learning Community formation and leadership. 18-month hybrid collaboration with University of Dayton English Department. Dayton, OH. 2016-2017

"Digital Pedagogy Lab: Writing about Teaching." 3-day intensive at Kwantlen Polytechnic University. Vancouver, BC. 2017.

"Digital Pedagogy and Digital Humanities." 2-day intensive at University of Delaware. Newark, DE. 2016.

"Digital Pedagogy Lab: Digital Literacies." 3-day intensive at University of Prince Edward Island. Prince Edward Island, Canada. 2016.

"Digital Pedagogy Lab: Praxis." 3-day intensive at American University in Cairo. Cairo, Egypt. 2016.

"Digital Tools for Collaborative Writing." With Jesse Stommel. UW Writer's Institute. Madison, WI. 2015.

"Critical Pedagogy and the Digital Humanities." 3-day workshop at Lewis & Clark. Portland, OR. 2014.

"A Scholarship of Generosity: New-form Publishing and Hybrid Pedagogy." Featured session. Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX. 2014.

"EdTech as an Academic." Career Forum Roundtable. Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX. 2014.

"Digital Humanities: Across Disciplines, Across Campus." Center for Educational Technology & Innovation Workshop. Carroll University. Waukesha, WI. 2013.

"Using Canvas to Change the World." Featured session. InstructureCon. Park City, UT. 2013.

"MOOCification: The LMS as a Portal to Connected Learning." Workshop. InstructureCon. Park City, UT. 2013.

"Digital Pedagogy and MOOCification." NITLE Network Seminar. 2013.

"Assessing Assessment: Grading and Alternatives to Grading in the University Classroom." Graduate Teacher Program Workshop. University of Colorado Boulder. 2004.

Conference Presentations

"Humanising Digital Pedagogy." Global Online Learning Summit. Toronto, ON. 2018

"An Urgency of Teachers: Teaching as Activism." AAC&U Annual Meeting. Washington D.C. 2018.

"If bell hooks Made an LMS." Domains '17. Oklahoma City, OK. 2017.

"Critical Instructional Design and Open Education." Open Ed Conference. Richmond, VA. 2016.

"Critical Instructional Design." Keynote at Digital Pedagogy Lab Institute. Fredericksburg, VA. 2016.

"Disrupting the Digital Humanities." Modern Language Association. Vancouver, WA. 2015.

"If Freire Made a MOOC." Open Education Conference. Washington, DC. 2014.

"Learning Communities, Interactivity, and Collaboration in MOOCs." "What is a MOOC?" Building Massive Open Online Communities: a Day of Discussion. University of Wisconsin-Madison. Madison, WI. 2014.

"Narrative Play in World of Warcraft." Part of "Massive Learning, Massive Play: Constructing Identity and Community through Text and Interface" panel. Computers and Writing. Pullman, WA. 2014.

"Digital Activism: Using Networks to Build Inclusive Community." Plenary organizer and speaker. Wisconsin and Midwest Women's and Gender Studies Conference. River Falls, WI. 2014.

"World of Warcraft: A Literary Community." The Image of Technology conference. Colorado Springs, CO. 2009.

"Teaching Creative Writing Online." Associated Writing Programs conference. Chicago, IL. 2009.

"Students 2.0." Colorado Learning and Teaching with Technology Conference. Boulder, CO. 2008.

"New Approaches to Plagiarism and Authorship." "Open Content for New Instructional Delivery." "Avoiding Faculty Burn-out." Colorado Community Colleges Online annual conference. 2007.

Teaching

Digital Pedagogy Lab

Online courses — 2016

DPL 101: Introduction to Critical Digital Pedagogy

DPL 110: Critical Instructional Design

DPL 201: Learning Online

Face-to-face courses

Lead instructor: Intro, Digital Pedagogy Lab 2015

Lead instructor: Intro, Digital Pedagogy Lab 2016

Lead instructor: Intro, Digital Pedagogy Lab Cairo (2016)

Lead instructor: Digital Literacies, Digital Pedagogy Lab PEI (2016)

Lead instructor: Writing about Teaching, Digital Pedagogy Lab Vancouver (2017)

Lead instructor: Introduction to Critical Digital Pedagogy, Digital Pedagogy Lab 2017

Lead Instructor: Writing, Digital Pedagogy Lab Toronto (2019)

University of Wisconsin-Madison

Liberal Arts and Applied Studies — 2015

Guest Speaker: Shakespeare in Community MOOC

Marylhurst University

English and Digital Humanities — 2013

WR 340: Writing for Contemporary Media: Digital Composition

Colorado Community Colleges Online

English Program — 2004 - 2009

ENG 090: Basic Composition

ENG 121: English Composition

ENG 122: Advanced Composition

ENG 131: Technical Writing

ENG 221: Creative Writing

ENG 222: Advanced Creative Writing

LIT 115: Introduction to Literature

LIT 211: American Literature to the Civil War

Community College of Denver

English Department — 2009

ENG 090: Basic Composition

ENG 121: English Composition

University of Colorado Boulder

English Department — 2002 - 2005

ENGL 1191: Introduction to Creative Writing

ENGL 3051: Intermediate Fiction Workshop

Guest Teacher: ENGL 3060: Modern and Contemporary Literature and Film

Guest Teacher: ENGL 1600: Masterpieces of American Literature

Special Projects

Narrative Scholarship Book Project

The Open University - PRAXIS - 2018-present

With my colleague Lucy Gray at the Open University, I am lead on an untitled narrative scholarship book project. Involving primarily staff tutors and central academics who will benefit from support with their development as scholars and authors, the project aims to produce a book-length collection of personal narratives, combined with research, which emphasize scholarship and teaching in fully online environments. The projected timeline for completion and publication is two years.

Digital Pedagogy Lab

digitalpedagogylab.com — 2015 - present

I co-founded Digital Pedagogy Lab, which offers pedagogical training for teachers at all levels, graduate students, librarians, administrators, and technologists. We've hosted intensive 2-, 3-, and 5-day events at University of Wisconsin-Madison, University of Delaware, University of Mary Washington, University of Prince Edward Island, American University in Cairo, University of Warwick, Open University, and more.

Hybrid Pedagogy

hybridpedagogy.com — 2011 - 2017

I directed and managed editorial review of *Hybrid Pedagogy*: an open-access journal of learning, teaching, and technology. In 2014, the journal incorporated as a 501(c)(3) non-profit, of which I was a co-founder.

MOOC MOOC

moocmooc.com — 2012 - 2016

A massive open online course that investigates, disarms, and reinvents massive open online courses. I co-designed and co-taught six iterations of this course with up to 1000 participants in each iteration.

Digital Writing Month

digitalwritingmonth.com — 2012 - 2014

An open online public humanities event modeled after National Novel Writing Month. Participants wielded keyboard and cursor to create 50,000 words of digital writing in the month of November. Participants in the first iteration co-authored a novel in a single day.

References

Audrey Watters

Author & Independent scholar
Spencer Education Journalism Fellow
hackededucation.com
audrey.watters@gmail.com

Bonnie Stewart

Assistant Professor of Online Pedagogy & Workplace Learning
University of Windsor
bstewart@uwindsor.ca

Jesse Stommel

Executive Director, DTLT
University of Mary Washington
jstommel@umw.edu

Naomi de la Tour

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